FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00150987-A **Type of Permit:** STILL **Release Date:** 04/18/2019

Production Company WE PRODUCTIONS INC

Insured Company Name WE PRODUCTIONS INC
Contact Phone No. 1 123456
Contact Phone No. 2
Fax
Address 129 MITCHELL'S LN
MIDDLETOWN, Rhode Island 02842

Production Title METLIFE

Type of Production Still Photo

Producer Lisa Wagenbach

Director Rob Howard

1st AD TBD TBD

Production Manager TBD TBD

FilmL.A. Coordinator Hans Groszkruger

Location Manager Brenda Ferrell
Primary Phone Mobile - 818-517-0536
Secondary Phone

Location Assistant Sheri Salinas
Primary Phone Mobile - 310-854-9073
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00150987-A	**Location Manager**	Brenda Ferrell
Production Company	WE PRODUCTIONS INC	Primary Phone	Mobile - 818-517-0536
Insured Company	WE PRODUCTIONS INC	Secondary Phone	
Production Title	METLIFE		

Location Address	12000 Vista del Mar, Los Angeles, CA, 90293
Location Name	HYPERION WATER RECLAMATION PLANT
Location Type	Government Building/Facility
Film Dates	4/19/2019 - 4/19/2019 07:00 - 20:00 1 day
Open or Closed to the Public	Open
Generic Conditions	All vehicles must be parked on private property Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No interference with vehicular or pedestrian traffic
Please see attached document	2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	1

Personnel on Location

Type	Quantity
Crew	10

Filming Activities	Camera on sticks; Exterior models against scenery; Handheld equipment; B-Roll and still photography all on property; filming in Area 1, 2, 3B, 4 & 6; photographing and shooting video of people working ;		
Jurisdiction	**Political:** Los Angeles City - Council District 11	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 702	**Grid:** C7	
Approvals	LOS ANGELES CITY BUREAU OF SANITATION - HYPERION TREATMENT PLANT		Kenneth Jeong
	LOS ANGELES CITY POLICE DEPARTMENT		Richard Priest
Coordinator Note	SECURITY DEPOSIT AND LAPD SECSD OFFICERS NOT REQUIRED PER KENNETH JEONG, 4.18.19		

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Coordinator Note RIDER "A" RELEASES LOCATION. NO RIDER FEE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Catering: craft service only on Sprinter Van (1 cooler w/ water and snacks)

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PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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